

## One Like Mine

**Choreographer :** Laurent Chalon (Belgiums – April 2017)

**Type :** 64 counts, 2 walls, 3 tags, 2 restarts

**Intro:** 64 counts

**Level :** Intermediate

**Music:** "One Like Mine" by Josh Turner – <https://www.youtube.com/watch?v=LqAXZ2ym3Ws>

**Video :** <https://www.youtube.com/watch?v=hhssbqMlaOE>

### Section 1 : Toe, Heel, Stomp, Point back, Step back, Toe Strut ½ turn, Scuff

- |     |    |                               |
|-----|----|-------------------------------|
| 1   | RF | Point next to LF              |
| 2   | RF | Heel next to LF               |
| 3   | RF | Stomp forward                 |
| 4   | LF | Point back                    |
| 5   | LF | step back                     |
| 6-7 | RF | Toe Strut ½ turn to the right |
| 8   | LF | Scuff                         |

### Section 2 : Step, Lock, Step, Scuff, Rocking Chair

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|-----|----|----------------|
| 1   | LF | Step forward   |
| 2   | RF | Lock behind LF |
| 3   | LF | Step Forward   |
| 4   | RF | Scuff          |
| 5-6 | RF | Rock forward   |
| 7-8 | RF | Rock back      |

### Section 3 : jazz box ¼ turn scuff, Step, Lock, Step, Scuff

- |   |    |                         |
|---|----|-------------------------|
| 1 | RF | Cross over LF           |
| 2 | LF | ¼ turn right, step back |
| 3 | RF | step forward            |
| 4 | LF | Scuff                   |
| 5 | LF | step forward            |
| 6 | RF | Lock behind LF          |
| 7 | LF | step forward            |
| 8 | RF | Scuff                   |

### Section 4 : Step fwd, hold, slow ¼ turn, step fwd, hold, slow ¼ turn

- |     |    |                     |
|-----|----|---------------------|
| 1   | RF | step forward        |
| 2   |    | hold                |
| 3-4 |    | ¼ turn to the left  |
| 5   | RF | step forward        |
| 6   |    | hold                |
| 7-8 |    | ¼ turn to the left* |

\* wall 3, replace ¼ turn with ½ turn and restart

### Section 5 : slow ½ turn, slow ½ turn, cross, side, behind, side

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|-----|----|--|
| 1-2 | RF | ½ turn to the left, step side to the right |
| 3-4 | LF | ½ turn to the left, step side to the left  |
| 5   | RF | Cross over LF                              |
| 6   | LF | step side to the left                      |
| 7   | RF | cross behind                               |
| 8   | LF | step side to the left*                     |

\* wall 7, replace count 8 with "¼ turn to the left, step forward" and restart

Section 6 : Cross, Point, Hook behind + Slap, Point, Hitch + Slap, side step, stomp up, Point

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|---|----|----------------------------|
| 1 | RF | cross over LF              |
| 2 | LF | Point to the left          |
| 3 | LF | Hook behind + Slap on heel |
| 4 | LF | Point to the left          |
| 5 | LF | Hitch + Slap on knee       |
| 6 | LF | Step side to the left      |
| 7 | RF | Stomp up next to LF        |
| 8 | RF | Point to the right         |

Section 7 : Hook behind + Slap, Point, Hitch + Slap, Vine ¼ turn, Scuff, Step

- |   |    |                                      |
|---|----|--------------------------------------|
| 1 | RF | Hook behind + Slap left hand on heel |
| 2 | RF | Point to the right                   |
| 3 | RF | Hitch + Slap left hand on knee       |
| 4 | RF | Step Side To the Right               |
| 5 | LF | behind RF                            |
| 6 | RF | ¼ turn to the right, step forward    |
| 7 | LF | scuff                                |
| 8 | LF | step forward                         |

Section 8 : lock, step, scuff, step fwd, point back, step back, kick, stomp up

- |   |    |                |
|---|----|----------------|
| 1 | RF | Lock behind LF |
| 2 | LF | step forward   |
| 3 | RF | Scuff          |
| 4 | RF | step forward   |
| 5 | LF | Point back     |
| 6 | LF | step back      |
| 7 | RF | Kick           |
| 8 | RF | Stomp Up       |

Tag : Vine right, Stomp, Vine left, Stomp

- |       |    |            |
|-------|----|------------|
| 1-2-3 | RF | Vine right |
| 4     | LF | Stomp up   |
| 5-6-7 | LF | Vine left  |
| 8     | RF | Stomp up   |

*At the end of walls 4, 6 and 8*

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